

MISS JOSEPHINE TYLER TO WED HENRY GRESHAM

Memphis Paper Announces Debut of
Miss Escher Wheelwright,
of Richmond.

FREEMAN—WILSON WEDDING

Miss Mary Lou Rhodes Becomes
Bride of George Edmond Massie,
—Miss Ann O'Neill to Wed Gil-
ford S. Van Pelt.

Mr. and Mrs. John Tyler, of 515 West
Franklin Street, announce the engage-
ment and approaching marriage of
their daughter, Josephine Leslie, to
Henry Jones Gresham, of Tappahannock,
the wedding to be celebrated
very quietly at the home of the bride's
parents, November 28. Mr. Gresham
is a son of the late Dr. Henry Gresham,
of Essex County.

Miss Wheelwright a Debutante.
The Commercial Appeal, of Memphis,
Tenn., of recent issue containing the fol-
lowing of interest to the fashionable
set here:

"Richmond, the home of beauty and
romance, will have a lovely young repre-
sentative among the season's debutan-
tes in Miss Escher Wheelwright,
who will arrive in a few days to be
the guest of her relatives, Captain and
Mrs. W. H. Kyle and Mrs. H. B. Mar-
tin."

"Miss Wheelwright already has many
Memphis friends, made during the
Richmond reunion, when she served
as the sponsor for the Junior Corps
of the Memorial Park and Life Corps
members of which, with the For-
rest Cavalry, were entertained by her
parents, Mr. and Mrs. Thomas S. Wheel-
wright, at a brilliant party at their
summer home, Buck Head
Springs."

"Following a series of brilliant social
affairs in her honor in Memphis, Miss
Wheelwright will be introduced to so-
ciety in Richmond at an elaborate ball
given by her parents in January at the
Hotel Jefferson, where they spend the
winter months."

The First Baptist Church in Dan-
ville was the scene of a beautiful mar-
riage on Saturday evening at 9 o'clock.
When Miss Mary Lou Rhodes, daugh-
ter of Mr. and Mrs. John Tyler, of
Memphis, was united in marriage to
George Edmond Massie, of Danville.

The church was decorated in white
and green, the colors of the bride and
groom. The ceremony was performed
by the Rev. J. H. Smith, pastor of the
church. The bridesmaids were Miss
Pauline, daughter of Mr. and Mrs. J. H.
Smith, and Misses Lillian, Mary, and
Elizabeth, daughters of Mr. and Mrs. J.
H. Smith. The groomsmen were Mr.
and Mrs. J. H. Smith, Mr. and Mrs. J.
H. Smith, Mr. and Mrs. J. H. Smith,

and Mr. and Mrs. J. H. Smith. The
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the wedding party was small. The
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SKETCHES FROM LIFE - By Temple



"Wanted—Stenographer."

mate friends were present at the re-
ception given in the Rhodes home im-
mediately following the ceremony. The
house was arranged throughout with
quantities of pink flowers, palms and
shaded lights, and the table in the
dining-room was set with the wedding
cake as a centerpiece and streamers
of pink and white ribbons, caught from
the chandelier to the four corners of
the table. The cake was beautifully
and uniquely decorated, and was sent
as a gift to the bride from Mrs. B. R.
Baker, of Atlanta, Ga. It bore, be-
sides the date of the wedding, also
the date of the marriage of the bride's
mother, since Miss Rhodes chose as her
wedding date the twenty-fifth anni-
versary of the wedding of her parents.

Mr. and Mrs. Massie left for a home-
moon trip to New York and Bermuda.
Some of the guests from a distance at-
tending the ceremony were Miss Adele
Johnson, of Salem, Ga.; Mr. and Mrs.
Charles A. Biedler, of Washington;
John Brothers, of Mountcastle; Mr. and
Mrs. S. L. Wingfield, of Ashland.

Rev. J. H. Smith, of Africa, will give
an interesting talk at the First Pres-
byterian Church this afternoon at 4
o'clock. The women of all the churches
of Richmond are invited to hear Mr.
Crane's address.

Visiting Mrs. Schwarzschild.
Miss Arleen Boerheim, of New York,
is the guest of Mrs. G. M. Schwarzs-
child, 215 Monument Avenue.

Approaching Marriage.
Mr. and Mrs. M. J. O'Neill, of 2518
Floyd Avenue, announce the approach-
ing marriage of their daughter, Ann
Virginia, to Gilford Swain Van Pelt.
The wedding will be celebrated on
Wednesday, November 17.

Charity Function.
Chesapeake Chapter, U. D. C., will
give an entertainment on Friday even-
ing at 8:15 o'clock at the Forest Hill
Schoolhouse, one block from the en-
trance to Forest Hill Park. It is for
the benefit of the U. D. C. Relief Fund,
and an interesting program has been
arranged.

"The Highland Park Cotillion Club
will have a Halloween dance this
evening at the usual hour at the Con-
servatory of Music. Most of the mem-
bers will be in costume or mask of
some kind."

Mrs. William Meade Addison and Mrs.
James A. Addison are registered at
the Marlborough Hotel in New York.

Mrs. Archibald Cary has been in Lex-
ington for a few days, where she was
a guest of her son, a student at the
Virginia Military Institute.

Mrs. F. W. Sims, of Louisville, has been
spending several days in Richmond
recently.

Mrs. Stuart Bowe and her daughter,
Miss Edith Bowe, have returned to
Richmond after spending several weeks
with Mrs. B. S. Stevens in Orange.

Mr. and Mrs. Frank G. Vaughan, of
Lexington, Ky., are guests of Mrs. I. N.
Vaughan at "Pasadena."

Mrs. Roger Walker, of Cincinnati, is
the guest of her father, Dr. J. A. White,
in this city.

Mr. and Mrs. Henry P. Carrington,
who spent the early fall at "Buck Hill,"
are returning to Richmond to-day.

Dr. and Mrs. W. F. Mercer and son,
of Manassas, are the guests of Mrs.
Mercer's sister, Mrs. R. J. Wood, at
2520 East Broad Street.

Robert E. Scott, of this city, has
been the recent guest of his son, Ar-
thur Scott, at Woodberry Forest
School.

Misses Florence and Lizzie Trevillian
have returned to Ashland, after a visit
to Richmond.

Mrs. Louis Zwaninger, who has been
visiting Fredericksburg, has returned
to this city.

Dr. Thomas Gill and his family, of
Marshall, have been visiting in this
city.

Mrs. C. R. Winston, of Richmond, is
the guest of her sister, Mrs. Eugene
Hatcher, near Orange.

Dr. and Mrs. R. J. Payne have re-
turned to Fredericksburg, after a short
stay in Richmond.

Miss Fannie Grassmuit will go to
Portsmouth this week to attend the
James-Ballance wedding.

Mr. and Mrs. George V. Cameron, of
Louis, motored to Richmond last week
for their stay.

Mrs. L. W. Haring and her children,
of this city, are the guests of the for-
mer's mother, Mrs. M. J. Ruffey, in
Gordonsville.

The board of managers of the Bap-
tist Home for Aged Women will meet
this morning at 11 o'clock at the home.

The Helping Circle of King's Daugh-
ters will meet this afternoon at
o'clock with Mrs. E. H. Bell, 323 North
twenty-fourth Street. At this meet-
ing reports from the recent conven-
tion at Front Royal will be read.

The Hollywood Memorial Association
will meet at the Y. W. C. A. this morn-
ing at 11 o'clock. This is the first meet-

BIG WARSHIP OF TO-DAY GRADUAL DEVELOPMENT

Gigantic Queen Elizabeth Only a
Growth From Roman Galley
of Caesar's Time.

FIRST IRON SHIP IN 1861

Monitor-Merrimack Battle Dooms Ves-
sel of Wood—Civil War Forced
Building of Fighting Craft to As-
tonishing Degree.

[Special Cable to The Times-Dispatch.]
LONDON, October 31.—When the
gigantic Queen Elizabeth took the sea
against the Germans, the British were
but continuing a line of succession
which can be traced by small gradua-
tions right back to the galleys in which
Julius Caesar's admirals ruled the En-
glish Channel 1,500 years ago.

In the wake of Caesar's ships with
their gray-blue sails and twenty
chained oarsmen on each side, came the
high-proved Saxon "long ships" and
"craels" carrying a single mast. These
armed in Alfred's "King's ships,"
which the chronicler writes were "full
twice as long as the others." They
were propelled by as many as sixty
oars.

King Canute produced what his peo-
ple considered wonderful warships. In
fact, the men of every period have been
dazzled by the great men-of-war of that
period. These ships ranged from 100
to 200 feet long, their sides were
adorned with dragons and serpents
heads, their sails were painted in rain-
bow hues and along their rails were
rows of many colored shields.

The Normans built still larger craft,
and, in imitation of land warfare, con-
structed high "castles" on bow and
stern. These were sturdy square struc-
tures for the fighting, much like the
stone keep.

Nor did the Norman fleet lack for
picturesqueness. The sides of their
warships were painted in bands of blue,
yellow, red and brown, and the sails
were striped with the same bright
colors.

With the Plantagenets the vessels of
war became more businesslike and
more formidable. The Norman boats
were under fifty tons, while now many
were of eighty tons. Each carried
thirty seamen and an equal number
of crossbowmen and other soldiers. In
the castles fore and aft were fighters
with spears "long enough to spit a
man on the deck of a ship along-
side."

Slings and javelins were also used,
with axes and bills to cut the enemy's
rigging at close quarters. On meeting
a hostile ship, a war vessel ran along-
side under the fire of crossbowmen
and volleys of heavy stones, darts and
incendiary projectiles and then grappled
and boarded her.

AMUSEMENTS

About the Theaters.
After last week's tumult and shout-
ing over "The Birth of a Nation," the
Academy of Music will remain resting
quietly in the dark until Thursday
night, when a company of Yiddish
players will appear for one perform-
ance only. The play to be given has
not yet been announced, usually these
companies "carry" about forty plays,
and can present any one of them on
fifteen minutes' notice. All the music
they require is getting the incen-
dental music and the prompt book—
especially the prompt book—out of the
trunk.

On Friday and Saturday, with Sat-
urday matinee, Lady Hugo de Baco
better known as Mrs. Langtry and
more familiarly known as the Jersey
Lily, will be seen at the Academy in
a new play by Sydney Dwyer called
"Mrs. Thompson." Mrs. Langtry at
times held a position of sorts, having
been a warm friend of the late King
of England, when he was Prince of Wales.

Dorothy Mortimer, star of the Dor-
othy Mortimer Company, will not as-
sume the star role in the production
billed for this week at the Bijou, but
will content herself with one of the
fastest parts ever written, to "Within
the Law" she will not play the rather
heavy part of Mary Turner, but will as-
sume the role of Aggie, the slinky,
fearless little "moll" who wins sym-
pathy and compels laughs with every
line.

For their reopening in Richmond,
Grayson Scott and DeWitt Kewing
have selected "The Trail of the Lonesome
Pine," which will be presented
throughout the week, with matinees
on Tuesday, Thursday and Saturday at
2:45, at the Strand Theater, the new
home of the Grayson Scott Company.
It will be remembered that the play,
dramatized by Eugene Walter from
John Fox's novel, served Charlotte
Walker as a starring vehicle for a
season or two.

"The Debutantes" is the attractive
Lyric for the first half of the week. It
is said that this frying-size revue is
one of the most elaborate and enter-
taining ever given before the public. Ar-
other turn given prominence is that of
Johnny Singer and the Ziegler Twins,
who sing, dance and make comedy.
Others programmed are: Boyle and
Patsy, knockabout comedians; Ryan
and Tierney, singers, dancers and
comedians; and Ketchum, Harvie and
company in "The Fall Guy."

For the first half of the week the
Little Theater announces as its Para-
mount feature Cleo Ridgely in "The
Chorus Lady" in which she is sup-
ported by Marjorie Daw. James
Forbes' comedy-drama, about a
whole country laugh and thrill when it
was presented for several seasons by
the accomplished Rose Stahl, and it is
said that Cleo Ridgely gives a capital
performance of the Stahl part.

During this week the Colonial will
present four feature photoplays, in-
stead of three, as has been its custom.
For to-day only the management an-
nounces Arnold Daly, supported by
Sheldon Lewis and Louise Ratter, in a
picturesque story of some of Melville's
stories about Ashton-Kirk, the "Fall
Guy." The title given to this picture is
"An Affair of Three Nations," which
clearly indicates that international
complications are discovered and
solved by Ashton-Kirk.

The Isis's strong, striking and stir-
ring story shown on the screen to-day
will be William Fox's "The Regenera-
tion," adapted from Owen Kildare's
"My Manie Rose," which is a story,
a poem, a song or something. The pic-
ture is said to be particularly inter-
esting.

Son Born to Mrs. Hyde.
PARIS, October 31.—Mrs. James
Hazen Hyde, who was the widow of
Count Gontaut Biron, has given birth
to a son. He has been christened
Baldwin.

Under the Tudors, warships took a
great leap forward. We come to the
Great Harry, the celebrated vessel of
King Henry VII., which cost \$15,000.
This and the Great Michael were each
240 feet long and thirty-six feet broad.
They could fire a broadside of eight

large guns each, in addition to smaller
ordnance.

Followed the Harry Grace a Dieu, a
great two-decker vessel, with fifty-
eight cannon, the largest sixty pound-
ers, besides curious batteries of short,
wide-mouthed cannon, mounted fore
and aft and pointing inward. The lat-
ter were to blast the enemy when the
deck had become a battlefield.

PREDICTED THIS WARSHIP
WOULD FOUNDER AT SEA
The Harry Grace a Dieu was 1,500
tons gross, and had four masts. So
large was she that many veteran sea-
men predicted she would founder the
first time she was taken into the open
Atlantic. The great Tudor ships
proved very seaworthy, however, but
not over fast.

By the time of Queen Elizabeth the
days of hoarding were near. The
cannon had been improved until they
were able to reach the enemy's
masts, yards and hull. The guns of
largest size were eight feet long and
eight and one-half inches bore and
could send their projectiles a mile.
Each ship carried from forty to sixty
of these cannon, the broadside reach-
ing as much as 400 pounds. The "hand
cannon" had now become antiquated,
but long bows were still in use.

The Stuart Kings brought forth for-
midable fleets, consisting of vessels of
different types, from pinnares of less
than 200 tons to the Sovereign of the
Seas, the first British three-decker.
She was a gorgeous affair, with decora-
tions of carved angels and cupids
covered with gilt and she cost just
\$26,000, not counting the expense of
her 210 guns.

Another step forward was taken with
the "best rate" ship of about 1700,
such as the Britannia, which carried
100 guns, from six pounds to seventy-
eight pounders.

Before the close of the eighteenth

Attractive Winter Coat



"Fur edging seems to be the de-
cree in almost all the new creations
from Paris. This attractive model
by Lucienne Malby is a dark gray
corduroy coat with raccoon collar
and cuffs. A loose belt with large
steel buckle and patch pockets com-
plete this simple coat. Fur buttons
are used."

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century Great Britain had a fleet num- erically larger than that of to-day. There were about 700 sail, of which 425 were so-called "rated" vessels of twenty to 120 guns.

IS WONDER OF ITS DAY
The so-called "three-decker," which
really had five decks, was the stock
large ship, and she left the Sovereign
of the Seas far behind. The famous
Royal George, for instance, had a ton-
nage of 2,388. Again the old sails
feared that such great ships would
not be able to navigate.

The ship of Nelson's day indeed
touched the imagination of its con-
temporaries. "She carried in her tim-
bers the growth of a century of Brit-
ish oak; and a fifty-acre forest was
needed for the 2,000 well-grown trees
required for her building. Her cost,
with all equipment, was \$120,000
(\$500,000), and a couple of hundred
shipwrights took a year to do the
work."

But it was more than thirty years
after the battle of Trafalgar before a
warship carried a gun firing a heavier
projectile than thirty-two pounds.
In 1861 Britain's first iron ship, the
Warrior, of 5,210 tons, was launched
in the Thames. She was plated for
the growth of a century of Brit-
ish oak; and a fifty-acre forest was
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projectile than thirty-two pounds.
In 1861 Britain's first iron ship, the
Warrior, of 5,210 tons, was launched
in the Thames. She was plated for
the growth of a century of Brit-
ish oak; and a fifty-acre forest was
needed for the 2,000 well-grown trees
required for her building. Her cost,
with all equipment, was \$120,000
(\$500,000), and a couple of hundred
shipwrights took a year to do the
work."

But it was more than thirty years
after the battle of Trafalgar before a
warship carried a gun firing